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The Pros' experience

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recruiting efforts & upcoming
season



**Antelope
Speaks** with
Christian Schwarz



**Thursdays
@ 6 p.m.**

the antelope

University of Nebraska at Kearney

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WRESTLERS GOING TO NATIONALS HONORED AT BBALL GAME



Photo by Todd Rundstrom

The UNK wrestling team is honored during halftime of the women's basketball game Tuesday after winning the MIAA Conference title and qualifying six for D II Nationals:

- NCAA D II National qualifiers are:
- 133 Bryce Shoemaker
 - 149 Keith Surber
 - 157 Destin McCauley
 - 165 Calvin Ochs
 - 184 Zach Stodden
 - 285 Kevin Barrett

CAMPUSCALENDAR

Thursday March 9	Friday March 10	Saturday March 11	Sunday March 12	Monday March 13	Tuesday March 14
2 p.m. to 4 p.m. Women's Tennis vs. Northwestern State University TBA	7 p.m. Women's Softball vs. U of Central Oklahoma TBA	TBA New Music Festival FAB Recital Hall	3 p.m. 4th Annual Afternoon & Vespers Kearney Community Theatre	3 p.m. Men's Baseball vs. University of Sioux Falls Memorial Field	4:30 p.m. Dedication of River at Dawn Sculpture Health Science Education Complex

Tune in Antelope Speaks

with Christian Schwarz

KLPR 91.1
Thursdays @
6 p.m.



SCHWARZ

Catch Antelope Speaks with host Christian Schwarz Thursdays at 6 p.m. or go to unkantelope.com for the weekly podcast.

Both writers and photographers will join as guests with Schwarz discussing their stories featured in print that issue. Catch the action live or on podcast!

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www.unkantelope.com or www.cityofkearney.org

Eye-opening conference gives Overby motivation



RACHEL OVERBY
Antelope Staff

The American Advertising Foundation held their annual Meet the Pros Conference in Omaha last week, February 20-21.

Students from all over this region were invited for a two day conference to learn from many different creative professionals from the Omaha area.

The first day of the conference consisted of six speakers, a keynote panel and company tours. Each speaker was

see how they work.

The second day was filled with more speakers and networking but also had a chance for students to interact with the pros a little more. We were able to have roundtable discussions with the pros that attended the conference and ask them questions.

Most of our conversations were about how they started and what tips they would give to students right out of college. This was one of my favorite parts of the conference because you can't really learn this information anywhere else. Having people, some even UNK graduates, who have gone through the same things we are

“ **The main thing** I took from this conference was how important it is to be yourself and how putting your personality into your work will set you apart from the crowd and can help you succeed in life. ”

brought from all around Omaha and all had very different backgrounds. We learned about how to start your own business and create a consistent brand as well as how real life collaboration takes place in this field.

I think the most interesting part of the day was hearing from the 2013 World Air Guitar Champion, Eric “Mean” Melin. He is also the Senior Social Media Community Manager at Callahan Creek, but he was able to relate his process of being the World Air Guitar champion to how you work with clients from start to finish. He says he had to research, ask questions, and fail a lot in order to get to the top.

“When you are working with a client, you need to do your homework and get to know them a lot before you start,” he said. He also told many stories on how clients would turn down ideas that he loved.

The day concluded with the company tours. All the students were able to sign up to go visit a real company's office in Omaha. We were able to see and experience the cultures of a company and

going through give us advice was priceless.

Most of the pros were very blunt, which I greatly appreciated. I was able to ask them direct questions and they gave me direct answers. None of the people I spoke with said it was going to be easy and always enjoyable, but said that it was worth it. Pros emphasized the importance of hard work and how you can start from the bottom and really work your way up only if you put in your whole self into each project you do.

I really appreciated and enjoyed the variety of personalities at this event. After hearing from Amy Schwartz, the Design Director at Cards Against Humanity, I knew that this profession was right for me. She showed the fun, sarcastic side to working in a creative field that really related to me. She told the story of the process of creating their annual Black Friday campaign for Cards Against Humanity and how this past year they dug a pit to raise money.

The very famous card game company

MEET THE PROS, PAGE 11

New Music brings Atlanta Chamber Cartel

ERICH GEBERS

Antelope Staff

The Chamber Cartel will be the highlighted performers of the 16th annual UNK New Music Festival. The Atlanta-based ensemble has been described by the Goat Farm Arts Center as “the darlings of Atlanta’s [New Music] scene” and “contemporary classical heavyweights”. During the entire festival, music will be featured from 25 different composers performed by UNK music students and faculty, as well as other guest artists.

First organized in 2001 by former composition professor Dr. Darleen Mitchell, the festival has grown from local and student composers to composers traveling from all portions of the United States and other countries. Since 2015,



DONOFRIO

composition professor Dr. Anthony Donofrio has organized the annual event. New Music concerts will take place on March 10 and 11 with concerts at 7:30 p.m. on March 10 and 1 p.m., 4

p.m. and 7:30 p.m. on March 11 in the FAB Recital Hall. All concerts are free to attend.

March 10, clarinetist and music education professor Dr. Jan Harriott

and pianist Peilin Quan will perform a composition by Nathan Mays titled “Will There Really Be a Morning?” The music of Matthew Kennedy will follow with “Five Bagatelles” performed by violin professor Dr. Ting-Lan Chen and piano professor Dr. Nathan Buckner. UNK piano student Thomas Prentice will perform “Piano Piece” written by UNK composition student Connor Merchant-Smith. Zachary Banzhaf’s “Sleep Snippets for Alto Saxophone and Piano” follow “Piano Piece”.

For the second portion of the Friday concert, UNK director of bands and percussion professor Dr. Duane Bierman will perform “Bleak Friday” by Dan Lis on the marimba with some electronics. Thomas Dempster’s “The Bunyip for Saxophone and Electronics” will follow. The Friday concert will conclude with dance professor Noelle Bohaty, Dr. Jan Harriott playing clarinet, percussionists Dr. Duane Bierman and Samuel Rosenau performing “Polairis” by Amber Gudiat. The first concert on March 11 at 1 p.m. will feature “My Father Knew Roger Waters” by Clay Allen, followed by UNK student clarinetist Cayla Cuba performing “Toro” by Ivonne Paredes with electronics. UNK oboe professor Heidi Farrell will perform Kevin McCarter’s “Sketches from Nature” followed by a duo for Marimba

and Bass Clarinet titled “Ripples” by Adam Scott Neal. UNK Assistant Director of Bands and clarinetist Dr. Brian Alber and Anthony Donofrio on Marimba will be the performers. The second portion of the 1 p.m. performance will start with UNK flautist Erin van Hal performing “A Piece for the Solo Flute” by Ruth Alon. UNK



Courtesy

ABOUT CARTEL MARCH 11: “We are honored to perform among other great musicians and we look forward to hearing all of the pieces being performed.”

and trombonist Calvert Switzer will follow with William Heinze’s “Ekphonesis”. Next, Bracha Bdil’s “UrbaNature” will be performed and percussionist Isaac Pyatt performing his own piece, titled “Breaking the News”.

At 4 p.m. on March 11, the second

performance will start with UNK flautist Erin van Hal performing “A Piece for the Solo Flute” by Ruth Alon. UNK

At 4 p.m. on March 11, the second

MUSIC, PAGE 11

the antelope | 2017 spring staff

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["When you can effectively communicate, things can get done more efficiently and in a more positive manner"]

Practice makes perfect

Hanzlik's confidence grows in college

RACHAEL FANGMEIER

Antelope Staff

Brittany Hanzlik says public speaking is one of her favorite things. "I really just enjoy talking to other people about anything," she said.

Hanzlik, a sophomore from Stuart majoring in organization and relational studies, started competing in 4-H public speaking events when she was 8 years old and fell in love with public speaking. She continued to compete as a 4-H member until she entered high school and joined the speech team and competed at that level for all four years.

"My love for public speaking continued to grow the older I became. When I discovered the UNK Forensics Team, I was interested to see what it was all about and was excited to be able to compete again," Hanzlik said.

"I was never really a quiet child, but I definitely believe by starting to speak in competitions when I was only eight helped me overcome any fear I had of public speaking very early," Hanzlik said.

In high school, Hanzlik competed in informative and oral interpretation of

drama (OID). In college, she currently competes in informative and prose interpretation.

"I think the biggest difference I've noticed in informative speaking is the topic of one's speech. In high school, I gave speeches over topics such as bubble gum, hypnosis and tetrachromacy," she said. In UNK forensics, the topics are usually more abstract and thoughtful. The whole idea is to speak and inform your audience about something that has the potential to drastically impact society in some way.

"While I never competed in serious or humorous prose in high school, the biggest difference I've noticed is prose in forensics is the focus on the story itself and the story's content, while prose in high school involved a lot of different voiced, stances and characters," Hanzlik said.

Hanzlik said, "The biggest transition I've personally gone through for competing at a college level is the way I present my informative speech. I've had to learn to not be so robotic and speak with a much more conversational tone."

"My favorite thing about competition days is just performing my pieces for judges and audiences," Hanzlik said.

Another favorite part about competing at the college level is the topic choices of others. "I really enjoy listening to other individual's pieces and topics because they're very thought provoking and really make you think and see things in a different way," Hanzlik said.

"I don't really have any rituals or good luck routines I do before I perform. I usually make sure I've practiced my piece at least once before I actually compete and right before I walk up to the front of the room, I take a deep breath to relax myself," Hanzlik said.

In order to prepare for the weekend meets, Hanzlik said, "Practice, practice, practice! I really work to try to improve upon whatever my ballot or coaches think



Courtesy

Hanzlik receives first place in both prose and informative speaking as top novice in both at The Mountain Swing tournament at Western Nebraska Community College in Scottsbluff. She says she values forensics skills.

needs improved."

The forensics team has meetings where they practice Tuesday nights. In addition to those practices, Hanzlik attempts to meet with at least two of her coaches each week. She works with all four of the coaches, Aaron Blackman, Michael Taylor, Heather Kelly and Crystal Hurt.

So far this year, Hanzlik has competed at speech meets in Hastings, Omaha, Scottsbluff, Crete and a tournament in Illinois.

Hanzlik believes that skills gained in speech and forensics will greatly help in the future. "No matter what career I choose, communication with individuals will be a part of it, and when you can effectively communicate, things can get done more efficiently and in a more positive manner," she said.

"I think networking and being able to speak in front of a group can help anyone to have more confidence in themselves, which is important for any job or career."

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Cranes in the plains

MONA's 'Cranes: Taking Flight' exhibit showcases world-famous Sandhill cranes

RACHEL OVERBY
Antelope Staff

Each year around the time of the Sandhill crane migration, the Museum of Nebraska Art MONA opens an exhibit showcasing the birds. From oil paintings to woodcarving and photographs, MONA has some of the best artwork sharing the story of the cranes.

The Sandhill cranes are one of the most famous things about Kearney. Almost every person living in or around this city knows about the cranes, but an appreciation can grow through a current MONA exhibit. 'Cranes: Taking Flight' features artwork centered on the Sandhill Cranes. The exhibit is free and open to the public from Feb. 7 through May 28.



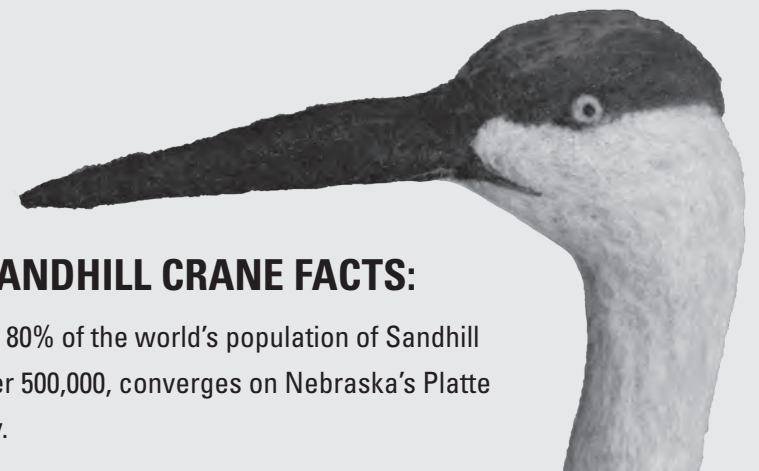
Photo by Rachel Overby
Painted on canvas with acrylic, "Convergence" by Ron Nordyke is on display in the Cranes exhibit. Gifted by the Association of Nebraska Art Clubs in 2015, the piece shows how integral the Sandhill cranes are in Nebraska culture.

Expand your experience

"Crane: On Earth, In Sky"
March 13 at the Merryman Performing Arts Center

Journey with whooping cranes and black neck cranes through this family-friendly production featuring puppetry, dance, aerial artistry and music from Nebraska's native cultures. Children and adults alike will enjoy this amazing performance created by Ty Defoe of the Ojibwa and Oneida tribes and by Ibex Puppetry's Heather Henson, daughter of Muppets' creator Jim Henson.

Tickets are free through university. They may be obtained by contacting the Business & Finance office by email at meierf@unk.edu.



SANDHILL CRANE FACTS:

- More than 80% of the world's population of Sandhill cranes, over 500,000, converges on Nebraska's Platte River valley.
- The shallow braided channels of Nebraska's Platte River provide safe nighttime roost sites.
- During their stop in Nebraska, cranes gain nearly 10% of their body weight.
- Two major centers: Nebraska Nature & Visitor Center or the Audubon's Rowe Sanctuary each host 30,000 human visitors for crane education and tours.
- Visitors can view around Kearney locales listed at <http://visitkearney.org/sandhill-cranes/>
- Source: <http://www.nwf.org/Wildlife/Wildlife-Library/Birds/Sandhill-Crane.aspx>
<http://www.nebraskaflyway.com/the-spring-migration-of-the-sandhill-cranes/>

Lynn knows what it takes to win

Experience in turning FB programs around makes Lynn perfect candidate

DAVID MUELLER
Antelope Sports

Josh Lynn was welcomed with open arms by the athletic program as Loper football's 18th head coach in its 109-year history on January 4. He replaces Josh Lamberson, who resigned for a position on Abilene Christian's coaching staff back in December.

Lynn's extensive background as a player and coach of various position groups highlight his football expertise. But above all, his firsthand experience in reviving programs from the dead set him apart from other candidates.

"On paper he (Lynn) stood out. But when he came to campus here, his excitement about UNK was evident. His passion for the city of Kearney was there, especially with his wife. He brings something different to the table than I thought he would," said UNK athletic director Paul Plinske.

Lynn regenerated his alma mater, Eastern New Mexico University, into a perennial competitor in the Lone Star Conference – accumulating 27 wins in five seasons for ENMU. He also claimed a share of the conference title in 2013.

Last season, Lynn led the Greyhounds to the C.H.A.M.P.S. Heart of Texas Bowl for the second time in his stint at ENMU.

Leaving his New Mexico home state was a challenge, Lynn said, but UNK offered more than enough to make the transition to MIAA football.

"I love the community. Another thing too is the support that UNK football has especially after recent years. There is still support here – people want to be successful here. The city of Kearney is a wonderful place. It has everything you need and is a good place to raise a family.

"The last and most important thing are the kids here – the young men I get the opportunity to coach. They're hungry



Courtesy

UNK athletic director, Paul Plinske, welcomes Josh Lynn to the football program back in January. Lynn's past experience in regenerating struggling teams highlights his resume. Eastern New Mexico University appeared in two bowl games under his leadership.

and looking to getting this turned around," Lynn said.

Establishing a winning culture is a top priority for Lynn and his staff, which he said starts at recruiting. The class of 2017 continues to grow with junior college transfers, but is currently at 35 student athletes.

Plinske was pleased with the number of quality players in the newest class given Lynn's short amount of time to recruit.

"I think his formula is going to be pretty simple – use Nebraska players to build up our line. But then he's going to fill in the speed areas and those areas where we need some difference makers with junior college players or go outside the state.

"I'm excited about that class because it's shaping out to be a real good one and he didn't have a whole lot of time to work on it. It's a tribute to his current and the carryover coaching staff that helped him transition," said Plinske.

More than anything, Lynn knows what it takes to create a winning culture.

"You have to keep things simple. Sometimes simpler is better. When you look at offensive and defensive schemes,

you want your kids to know exactly what they're doing, and you want them to play fast," he said.

With Lynn's background in the triple-option, the Lopers' offense will be giving opponents in the MIAA a new, challenging look. Every part of UNK's offense will be set up by the run.

The change in offensive strategy, Lynn hopes, will optimize its athleticism.

Defensively, Lynn plans to be unpredictable in his front in order to create confusion at the line and hinder MIAA opponent's running ability.

The Lopers have begun workouts five days a week in preparation for upcoming spring football. The spring game is set for April 22 at Ron & Carol Cope Stadium at Foster Field.

"The thing I'm most excited about is the opportunity to get this program turned around. Working with a good group of young men, getting them graduated and going out and winning some football games," said Lynn.



Photos by David Mueller

Top: Director of sport performance, Steve Schulz demonstrates proper technique during last Thursday's workout at the Health and Sports Center. The Lopers currently workout five days a week in preparation for upcoming spring practices.

Bottom: Sophomore wide receiver, Kentrez Bell performs a repetition of clean and jerk. A native of Kansas City, Missouri, Bell averaged 21.2 receiving yards per game for the Lopers last season.



More Photos online @
UNKANTELOPE.COM

WBB season ends on sour note

Hard-fought game has 5 tied scores before the Lopers' defeat at the hands of the Lindenwood Lions

ELLEN LAIRD

Antelope Sports

It was a bitter end to the Lady Loper season this last Tuesday as the team fell to the ninth-seed Lindenwood Lions 85-68. This game was the MIAA Tournament first-round opener on the Buckle Court at the Health & Sports Center in Kearney.

With an 12-15 record coming into the game, the Lopers had a good chance of sweeping the Lions with the momentum from their big win the weekend before against Southwest Baptist University Bearcats.

UNK beat the Lindenwood Lions earlier in the season 69-55. They had a lead on the Lions with a 7-1 run closing the third quarter and opened the fourth quarter with four points to pass up the

Lions 62-58. It wasn't long after the Lions attacked with 13-0 run to seal the deal.

Ending the night, Battle Creek junior Michaela Barry racked up 22 points. She was the high scorer and also the only Loper to reach double digits for points. Barry was one point away from tying the overall high scoring player of the game, Lindenwood Lion Lindsay Medlen with 23 points.

UNK was beat down in the paint 42-26, and similarly off the glass 47-26. The margin was huge offensively for rebounds. UNK had two to Lindenwood's 12.

UNK fought hard to take the lead throughout the game, and tied the score five times. The lead changed six times with the biggest lead for LWU by 17 in the fourth quarter.

This loss was a bittersweet end for the

four seniors. From Arizona, senior point guard Alexa Hogberg had seven points; five assists, and ended the season and her career as the UNK All-Time Assist Leader. Hogberg is an exercise science major. Dannebrog recreation park tourism management senior wing Courtney Aitken from scored nine points, three rebounds and ripped away three steals.

South Dakota senior psychobiology/optometry major Kelsey Fitzgerald ended her night in the paint with seven points and six rebounds. Missouri senior Nieka Wheeler scored three points and fought for five rebounds. Wheeler is a criminal justice major.

University Kearney Lopers ends their 2016-17 season with an overall 12-16 record, and a conference record of 8-11.

Barry All-MIAA 3rd Team



To end the season on a good note, UNK will be represented on the 2017 All-MIAA team by junior guard Michaela Barry. She was chosen to play for the third team. She will end her season with a career best 28, and in her three years of collegiate basketball, she has scored 936 points on 151 three-point attempts according to www.lopers.com.



Senior forward Kelsey Fitzgerald sets a screen for freshman guard Grace Barry to drive to the hoop.



Alexa Hogberg, a senior guard, drives past a defender. Hogberg finished the season the Lopers all time assist leader.



As part of a seven point effort, senior forward Kelsey Fitzgerald lays the ball up and in.

Photos by Todd Rundstrom

GI workplace offers fun, laid-back atmosphere

Recent grad Bailee Schuster shares unique experiences working at GIX Logistics, recruiting on her UNK campus

ABBIE ROHR
Antelope Staff

Visitors to GIX Logistics in Grand Island immediately notice the open layout of the office; all the desks are in one big room and chatter can be heard.

They might see coworkers playing ping-pong, foosball, Xbox and Wii, sharing essential oils or even riding a skateboard through the office. To say the least, GIX would be a dream working environment.

This fun and laid-back atmosphere must be doing something right because GIX has had record breaking weeks every week so far this year.

“GIX is a company that plays the part of middleman between clients who require freight to be moved and trucking companies who can move that freight,”

“We don’t like to put a box around the new positions and say ‘This is what your job looks like.’ I’d much rather reel them in than have to push them.”
/ Mike Young

outside is 6 degrees below zero. How many degrees’ difference is there between the two temperatures” and “SOUND is to SILENCE as SUNLIGHT is to what?”

Schuster was offered a phone interview, a face-to-face interview and then was offered a position in sales.

“Sales didn’t scare me,” she said. “This was my first job out of college, nothing was off the table for me at that point.” The Monday before she was going to start, she got an email from Mike Young the Vice President of Logistics asking her if she wanted to be their recruiter instead. Schuster agreed.

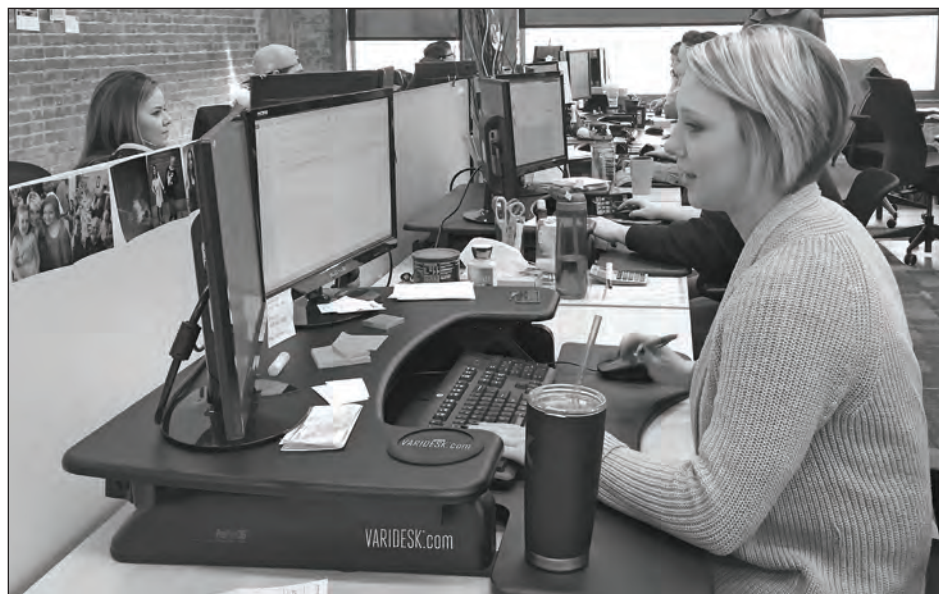
Recruitment Coordinator was a new position created by for Schuster. “We don’t like to put a box around the new positions and say ‘This is what your job looks like.’ I’d much rather reel them in than have to push them,” Young said.

Schuster said that the business is most active on UNK’s campus. “This year we did the supply chain career event, the College of Business career event and the industrial distribution career event” Schuster said.

“Since 2013 in one form or another, we’ve had 38 UNK students or graduates that have worked in our office,” Schuster said. She has hired more people since being hired on in September than Mike had hired in 2013, 2014 and 2015 combined, and they are even growing into another office in Dallas. They anticipate that office will be twice the size of the Grand Island office. “GIX is having a growth spurt,” Schuster said. They even anticipate on sending UNK students to the office in Dallas in the future.

“We attribute all of our growth to the caliber of applicants we have. With that being said, roughly 60 percent of our current office staff has a degree from UNK,” Schuster said.

Schuster can be found giving class talks to supply chain management students and at the College of Business. She also sets up booths and job panels “anywhere we can get involved on campus,” she said.

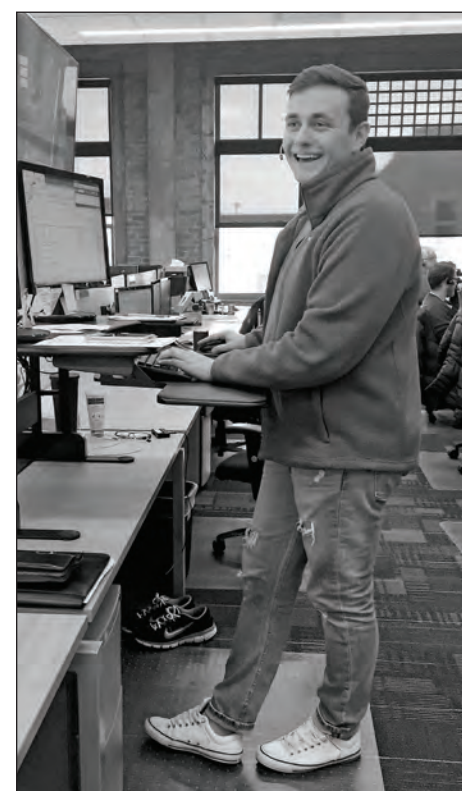


Young says that a lot of their recruitment is now word of mouth. “Now we are getting people referred to us, and it is almost self-recruiting; students are talking to their frat brother or their team mates or their sorority sisters or their band members,” he said.

“Mike always says that ‘it doesn’t matter if you majored in the flute’ as long as you are work hard and are coachable. If you can take some direction and just run with it, that’s what we look for,” Schuster said.

“We are jeans and ball cap-wearing people. Some of us talk like sailors, some have teacher voices and some have the sweetest mom voices that you ever heard,” Schuster describes the office culture and environment as “a great mix of people.” When interviewing for new positions Young likes to think about where the person would fit in the office, “who would they sit by in the office or who they would

GIX, PAGE 11



said Bailee Schuster, the Recruitment Coordinator at GIX who is also a 2016 graduate of UNK with a degree in organizational communications with an emphasis in business.

Schuster first heard about GIX from her cousin, who owns a financial firm in Grand Island. He mentioned GIX, and she submitted an application on their website. Then she took a logic test that they require for hire.

The test is compiled of questions like “the temperature in a tool shed is 18 degrees above zero and the temperature

TOP: Bailee Schuster, a 2016 graduate of UNK from Minden with a degree in organizational communications with an emphasis in business, works at her desk in the open plan office area. Schuster works as recruiting coordinator, setting up events and following up with potential recruits. Schuster attributes some of her success to making lists. “I’m big into lists,” she said.

ABOVE: Jeffrey Olson, a 2015 UNK graduate with a degree in business administration with an emphasis in marketing, at his stand up desk in the GIX office in Grand Island. “It’s a team atmosphere, where we’re always pushing towards the same goal – to make GIX the best freight brokerage in the country,” Olson said.

WC promotes body positivity

Women's Center focuses on love, appreciation during eating disorders awareness week

RACHEL AREHART
Antelope Staff

The Women's Center observed eating disorders awareness week Feb. 27 through March 3 by focusing on body positivity. Body positivity promotes love and appreciation for one's own body and appearance, while recognizing that outer looks are not important.

“Body positivity is being happy and comfortable in your body.”

/ Jon Langdon

The Women's Center, along with Active Minds and the American Association of University Women (AAUW), held an event in the Nebraska Student Union on Wednesday, March 1 promoting body positivity and self-love, handing out information and educational materials associated with eating disorders.

Bailey Bond, the graduate assistant at the Women's Center and AAUW advisor, said, "We wanted to take a new stance on body positivity which is where a lot of those issues stem from that lead to eating disorders.

"Although we have a lot of educational and informational resources on eating disorders, we wanted to do something more interactive, which starts at the root of the problem with how we see our bodies."

The organizations tabled together in the union, using dry erase boards to encourage students to write what body positivity means to them, and then to post those thoughts through social media.

Jon Langdon, a sophomore business education major from Clarkson, said, "To me, body positivity is being happy and comfortable in your body. I believe it is important to acknowledge this day to

bring awareness that everyone is beautiful and that nobody is perfect."

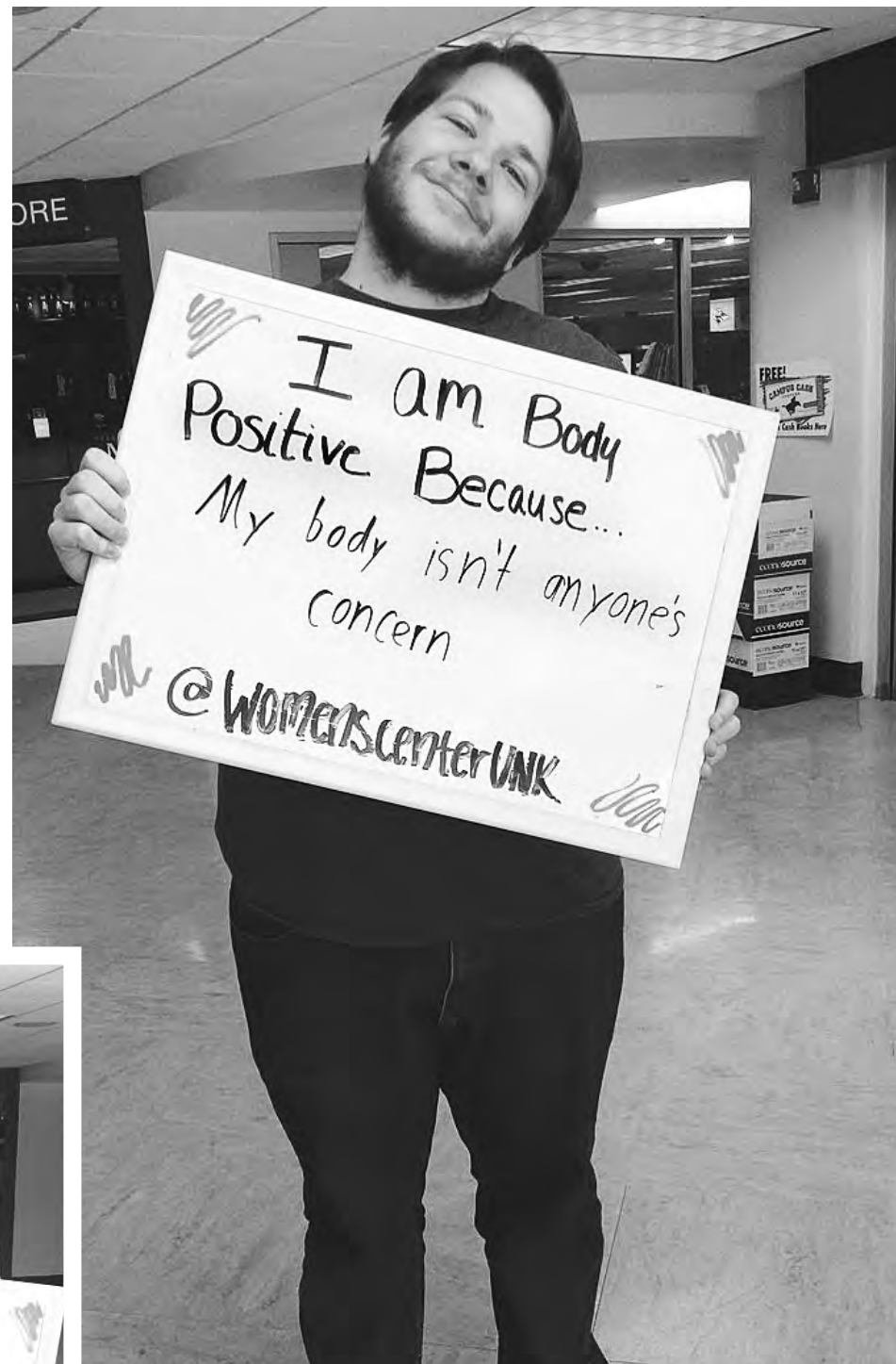
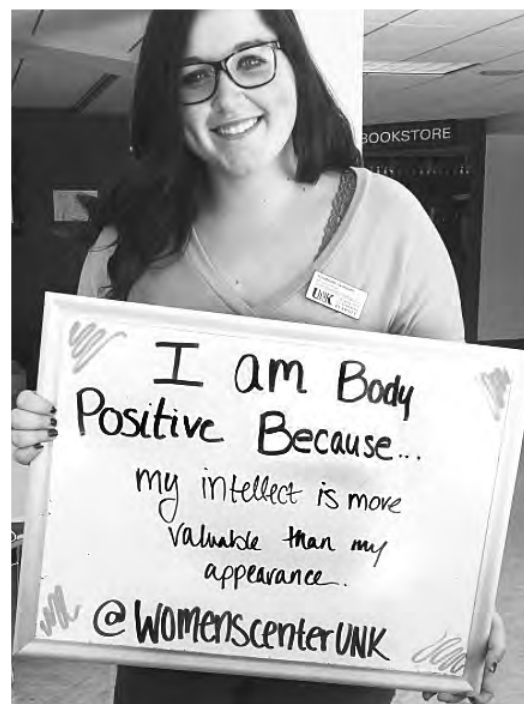
Students came up with their own quote following, "I am body positive because..." Meaningful phrases such as "Beauty isn't just skin deep" and "We see the beauty in others" were written, as well as humorous ones, including, "I love my dad bod." Langdon wrote "Because my body isn't anyone's concern" on the

dry erase board. Pi Kappa Alpha members wrote "Nobody's perfect" on the board.

Langdon participated in the event as a member of AAUW, where they gave out

personal compliments to students walking by.

"My favorite part of the day was giving out the compliment cards and seeing everyone's faces light up," Langdon said.



Courtesy

Left: Bailey Bond, the graduate assistant at the Women's Center, decided to focus on body positivity during eating disorders week to get to the root of the problem before eating disorders develop.

Above: Jon Langdon, a sophomore business education major from Clarkson, tabled with the Women's Center as a member of AAUW. He said his favorite part of the day was handing compliment cards to passersby.

New childhood center will open door to more kids, programming

ANDREW HANSON
UNK Communications

KEARNEY – The Child Development Center at UNK has been housed in dated, cramped confines of the Otto C. Olsen Building for many years.

Originally designed to be a space for toddlers to attend pre-school for two to three hours a day as a child development lab, the facility evolved in the early 2000s with a new focus on child development, where kids can spend up to 10 hours a day while their parents work or attend school.

The childcare center currently serves 50 children of university faculty, staff and students. It also has a waiting list of 75.

“People were telling me that they were going to be having a baby before they told their families just because they wanted a spot here,” said JoAnna Cordova, the center’s director.

The space concerns and childcare shortages at UNK soon will improve. On Jan. 27, the University of Nebraska Board of Regents approved a \$6.4 million, 17,800-square-foot project to be completed in June 2019 at the new University Village development south of campus.

The new Early Childhood Education Center will have a capacity for 152 children from infant to age six. And the education starts right away. “We have learning activities for our little babies all the way through,” Cordova said.

The kids participate in literacy and math activities. They also work with UNK’s physical education students to begin developing fine and large motor skills.

“We try and incorporate learning throughout the whole course of the day,” Cordova added. “Yes, we are going to provide childcare, but the experiences the children get are so educationally enriched.”

COLLABORATIVE INITIATIVES

While there has always been the desire to integrate curriculum from various disciplines across campus, because of space limitations, it just wasn’t feasible.

UNK students majoring in elementary education and communication disorders are among those currently utilizing the small space. Nursing students have assisted with immunization clinics and provided health lessons. Beyond that, student interaction with the Child Development Center has been limited.



That’s no longer the case.

“We’re going to be able to use this facility more easily as part of the content in our classes,” said Sheryl Feinstein, dean of the College of Education. “All four colleges plan to use it as far as observations, internships or practicums.”

Other fields such as family studies, special education, psychology and social work will benefit from the Early Childhood Education Center, too.

“There are commitments from everyone that they want to use this facility. and that they plan to embed it in their classes and make their classes richer and more meaningful to the students,” Feinstein added.

By providing tools such as observation time, the facility also gives the College of Education the ability to potentially offer more teaching endorsements.

For instance, the college is exploring the option of adding a family and consumer science endorsement, which requires a lab in a childcare center – something previously not possible.

“This has been an unexpected benefit,” Feinstein said. “I’m sure there will be more. Once we actually have this, I foresee a number of new partnerships.”

OPEN TO THE COMMUNITY

One of the most pressing issues for the Child Development Center has been the restriction on the number of children the facility is able to take in.

While it currently holds 50, the new Early Childhood Education Center will have a capacity of 152.

The 100 additional spots will help



Photo by UNK Communication

The UNK Childhood Development Center currently serves 50 children of university faculty, staff and students. It also has a waiting list of 75. The new Early Childhood Education Center will have a capacity for 152 children from infant to age six.



Photo by UNK Communication

JoAnna Cordova, UNK Childhood Development Center director, interacts with children at the on-campus daycare facility. A new \$6.4 million Early Childhood Education Center is projected for completion in 2019 at the new University Village development south of campus.

alleviate the stress of new university employees looking for childcare.

“We have a lot families that come to campus for teaching positions from all over the country,” Cordova explained. “I feel horrible when we have these people that are hired in May or June and want their children to come here, but they can’t because there are 40 people ahead of them

on the waiting list.”

The center will also combat the shortage of quality childcare in the Kearney area, Cordova said.

And by opening the doors to the community, it will diversify the group of children attending.

PROGRAMING, PAGE 11

MEET THE PROS from page 2

decided to livestream digging a really big hole in the ground and were able to raise money from it. Her work with that company is the type of thing I would like to do after college, so I am very grateful to have heard her speak and see that not every advertiser is the same. Sometimes unique things like digging a hole can actually do a whole lot of good!

The portfolio reviews were the most talked about part of this conference. Students were able to present their portfolios to many different pros during the review session at the end of the day. The line was out the door while students waited for a chance to sit down and show off their work to the pros. Although I am

not a senior and did not have a portfolio to present, I still was able to receive valuable advice from many different people.

This conference for me was very eye opening and made me think about a lot of things. Even though I am only a sophomore, I need to start working toward finding a job when I graduate. They stressed networking a lot at this conference and putting your name out there so potential future employers can get to know you before you even graduate. We had many opportunities to start doing that during our two days in Omaha as well.

I learned about the ins and outs of the advertising world and how many different jobs are all in this field. Many

pros started as copywriters but ended up as creative directors. Some started at large ad firms, but then ended up in small startups or even starting their own businesses. I learned that I have many different opportunities in this field and am not limited to one type of job after college. The main thing I took from this conference was how important it is to be yourself and how putting your personality into your work will set you apart from the crowd and can help you succeed in life. Every speaker tied this concept into their talks in different ways. When interviewing or putting together a portfolio, it is very easy to do the same things that you are seeing around you. Being able to see past

the trends and be innovative in all aspects of your professional life will really benefit you.

This conference, although geared towards Advertising and Graphic design students, shared great knowledge that extends these career fields. I was proud to represent UNK and the Communication Department and invite all students interested to come next year and experience Meet the Pros for themselves, even if it's just for the free stuff.

Twitter: Check out the Meet the Pros twitter account to see more about what happened at the 2017 event. @MTPOmaha

MUSIC from page 3

concert of the day will start with the UNK New Music Ensemble performing "For 5+ Performers" by Christine Burke, followed by UNK voice professor Dr. Sharon Campbell and UNK piano professor Dr. Valerie Cisler's performance of "Three Songs of the Librarian" by Robert Strobel. Next, Dr. Anthony Donofrio will perform Joseph Bohigan's "A Nut for a Jar of Tuna" on Marimba. Thomas Prentice's piece " #4" will end the concert, featuring him on the piano and Alyssa Olsen on Alto Saxophone.

The second half of the 4 p.m. performance will start with cellist Nicholas

Politi performing his own composition "Skyscrapers". Stephen Mitton's "Zapateado" will succeed with UNK Music Department Chair and trumpet professor Dr. Tim Farrell and Thomas Prentice on the piano. To end the 4 p.m. performance, the Noise to Signal Ensemble will perform Adam D. O'Dell's "Along the Cold Earth" and Ashlin Hunter's "And If Ever".

At 7:30 p.m. on March 11 will be the final concert of the festival. The entire concert will feature the Atlanta-based Chamber Cartel performing Morton Feldman's "Crippled Symmetry".

GIX from page 8

get along with?"

Another member of their team, Jeffrey Olson, a 2015 UNK graduate with a degree in business administration with an emphasis in marketing, said, "It's a team atmosphere, where we're always pushing towards the same goal – to make GIX the best freight brokerage in the country. I've also met some of my best friends at GIX. They have also given me a chance to explore my interests and prove my ability in marketing while still performing my everyday responsibilities. I love that they've given me the autonomy to put my ideas into action."

Olson is also the team member who set up the GIX website to show the fun work atmosphere. Under "Team" on the GIX website, pictures of all the team

members show a bit about the individual, some hold fishing poles, golf clubs and even a motorcycle helmet, so website viewers can get a feel for the personalities of the GIX team.

"We have students who come in their first job out of college and they stick with us; they don't want to go anywhere," Schuster said.

For more information about this laid back, ping-pong playing office, visit <http://www.gixlogistics.com/>. To apply for an upcoming internship or full time career, email Schuster at bailee.schuster@gixlogistics.com or apply on their website. Also visit their Facebook, Twitter and Instagram accounts to see more of their office culture.

PROGRAMMING from page 10

"I'm so excited to have the chance to bring in diversity here because that's so important in education and reflective of our world," Feinstein said. "We'll be able to have children with special needs, which we aren't able to serve right now. Our kids will get more ways to interact with a variety of children."

NEW LOCATION

With the need for a bigger facility, a move to University Village across Highway 30 became a necessity.

In its current location inside Otto Olsen, children are right next to the library, theater and gymnasium inside the Health and Sports Center.

Cordova is hoping the increased distance of the Early Childhood Education Center won't deter UNK students and faculty from being involved with the kids.

"Moving out there is going to change

that collaboration. They're probably going to have to come to us," she said. "It's my hope that they don't see this as being too much of a deterrent and they still want to come see us, because it's really important for the kids to have those types of social interactions."

At the same time, with nearly 18,000 square feet to work with, the new space will be much more practical.

At the old site, not every room had a sink. Feinstein described the layout like a rat's maze.

The new facility will still have the children separated by age, but every classroom will now have necessities like a sink, eating area and learning space.

"The kids aren't always going to be having to leave the room or eat in shifts," Cordova added. "It will be more of a home environment."

PAID ANTELOPE STAFF POSITIONS

- *Sports writers*
- *Sports photographers*
- *News and feature writers*
- *Event and entertainment photographer*
- *Opinion writers*

Contact:

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Who runs the world? Girls!

10th annual Lambda Theta Nu youth leadership conference attracts over 200 young women

MEGHAN WIEDEBURG

Antelope Staff

Lambda Theta Nu hosted their 10th annual Lambda Youth Leadership Conference (LYLC) Thursday, March 2 in the Student Union Ponderosa Room with over 200 girls in attendance.

"Who runs the world? Girls!" was this year's overall theme for the conference.

The goal of LYLC, a Latina-based, Greek-letter, intercollegiate sorority, is to provide a fun and educational environment for young females to learn

“There's honestly nothing more rewarding than seeing these girls motivated about education.”

/ Stefani Perez

and grow as leaders. Additionally, they promote obtaining a higher education to the middle-school aged girls attending the event.

Lambda's chairwoman for this year's event, Stefani Perez, said her favorite part of the event is seeing the young girls' excitement about coming to college one day, pursuing a higher education and knowing they have the potential to be great leaders.

Perez said, "There's honestly nothing more rewarding than seeing these girls motivated about education. I think the biggest takeaway for the girls who attend is that they realize that just because they're females or just because they come from a certain background doesn't mean that they are limited to what they can achieve in life. Whatever they set their mind to, they can achieve."

Breakout sessions were scheduled throughout the day covering topics such as self-defense, self-esteem and higher education. A panel of UNK and Lambda Theta Nu Sorority, Inc. alumnae spoke



Photos by Meghan Wiedeburg

1. Left: Danza members were invited to LYLC to perform a dance routine for the entertainment section of the day. This dynamic, colorful routine was easily a crowd pleaser.

2. Below: LYLC had attendees throw their Lopes after an exciting campus tour Thursday, March 2. "Who Runs the World? Girls!" theme kept the young girls engaged and eager to learn.



about their experiences and how they "run the world."

The conference targets middle school girls in Kearney and surrounding communities. Registration goes through middle school counselors for the annual conference.

LYLC kicked off at 9:30 a.m. with an overview of the day, an introduction of the Lambdas and morning addresses from Heather Wolf, assistant director for Greek affairs and student activities, and Laura Matthies, assistant director for student activities and events.

Girls attending the panel also received a campus tour, and the chance to hear from keynote speaker Mariana Cruz, a UNK and Lambda alumna.

Entertainment was one of the last items on the agenda and included dance performances from Sister-to-Sister and Danza, along with step and stroll performances from Lambda Theta Nu Sorority, Inc. and Sigma Lambda Beta International Fraternity, Inc.



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